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The human animal desmond morris video

Jump to ratings and reviewsThis stunningly illustrated book provides new understanding of human behavior based on our almost identical genetic heritage. However much we may think we have evolved from our animal ancestors, Desmond Morris shows that our instinct and behavior are still rooted in our animal past. 140 full-color and 10 black-and-white photographs.Psychology Science NonfictionWrite a ReviewSeptember 5, 2020Shot Caller brought me hereJuly 7, 2017Very interesting book! I learned a lot about human beings by reading this book, specially how are social relationships work. I recommend this book to everybody who likes knowing more about social psychology and to everybody who is curious about human beings. The book is very easy and fun to read, with many awesome pictures to help at understanding his point.Edited May 13, 2016Everything here is presented as incontrovertible truth, with Dogmatic Des ramming all sorts of ideas down your throat with the word 'perhaps' liberally sprinkled to take away the bad taste. He openly scoffs at any other explanations but falls to back up his own - his 'conjecture as truth' policy is more than a little irritating. He dismisses all art and philosophy as 'adult play', and his views on pregnancy are voiced in such an arrogant, sneering manner I'm surprised Mrs Morris hasn't castrated him in his sleep. Maybe that's just my 'trace memories' talking. A soulless book. September 29, 2020Zoologist Desmond Morris looks at Homo sapiens as he would at any other animal: by observing the species, by seeing how the 'naked ape' (as Morris himself dubbed our species in an earlier book) behaves, creates, procreates, etc. Across a series of chapters (all with supporting colour photos to explain Morris's theories), Morris examines various aspects of human life. He draws conclusions from archaeological evidence and other sciences to trace a prehistory of Homo sapiens (including the now mostly dismissed and always controversial 'aquatic ape' theory). He looks at how body language and gestures act as communication devices, both conscious and unconscious; he examines art, sex and romance, birthing and parenting, etc. In the process, Morris draws parallels (or contrasts, as the case may be) with primates and/or apes, or other animals. He shows how human behaviour mirrors (or differs from) that of animals, he tries to show what really sets us apart from other animals. There are interesting facts and premises here, points to make one ponder, and intriguing details that would probably not be known to the average layperson.But, there are things I didn't agree with. The biggest irritant for me was the obviously Western-centric perspective of the book (even though he does provide examples, photos, and so on from other parts of the world, it's clear that Morris thinks as a Westerner). For instance, he talks of how the old are now abandoned and sent off to old age homes (not yet the norm in much of the Third World), or how almost all snacking is on sweets (as an Indian, I couldn't get my head around this one!). Plus, given that this book was written in the 1990s, it's odd how, even at this time, when women were already doing far more than just staying at home and being the stereotypical 'good wife and mother', Morris continues to talk of the workplace mostly in male terms. Hunting grounds for the man, who now converts his need for a 'hunt' into a need for 'making a killing' on the stock market, or 'bringing home the bacon'. Morris, other than a passing reference to how workplace romances could affect marriages, completely glosses over the fact that women are now an integral part of the workforce. If you've never read a Desmond Morris book before, this one can be enlightening and interesting, and it could make you think. If you've read other Morris books (I've read The Naked Ape and Manwatching) this may come across as very repetitive. With some justification, given that The Human Animal was written as a companion book to a BBC series based on some of Morris's books, including The Naked Ape and Manwatching. September 4, 2019One of the best books I have ever read. Gives very interesting insights about evolution of human species, especially love and cultureDecember 31, 2021I think it was fine, can't rememberJanuary 5, 2008Great pictures of human evolvment. September 13, 2016February 26, 2018March 11, 2018Displaying 1 - 10 of 12 reviews © 1996-2014, Amazon.com, Inc. or its affiliates Todo lo que hacemos tiene una base innata, genética, y todas nuestras actividades muestran similitudes con las de otras especies. El hombre es único, sin embargo, en la forma en que se ha basado en estos modelos animales, exagerando y la elaboración a un grado asombroso o la supresión de ellas con consecuencias perjudiciales. Morris se propone demostrar que, a pesar de nuestra inclinación a creer lo contrario, el comportamiento humano está lleno de instinto animal y la reacción, y que cualquiera que sea la especie, que todos comparten similitudes notables.Una exploración fascinante, sincera y divertida del hombre en el reino animal, este trabajo se propone exponer nuestras debilidades y celebrar nuestros triunfos, en un intento de comprender las emociones, el lenguaje, el comportamiento social y la costumbre. Ha participado en esta ficha: yiyolon © 1996-2020, Amazon.com, Inc. o afiliados. Todos los derechos reservados. Photo Courtesy: Zhifei Zhou/Unsplash Whether it's for marketing, entertainment or quite often both, video is more popular than ever. While live action certainly isn't going away, animation in videos is also on the rise, and not just for content aimed at kids. From commercials to funny YouTube videos, there are more and more places where animation is used in videos. You may be interested in making animated videos but intimidated by the process of making them. If that's the case, don't worry — modern technology makes animation easier than ever to pull off, so whether you're an experienced artist looking to explore a new medium or a complete creative newbie, there are ways for you to begin making your own animated videos.Write Your Video ScriptBefore you commit to making the video, you should come up with a vision for what your video will look like and what purpose it will serve. Start by figuring out why you're making the video, what the message is and who you're making it for. Then, start crafting the storyline. Photo Courtesy: Brad Neathery/Unsplash Begin with the book — an opening image or idea that will win over viewers' attention and keep them engaged and willing to watch the rest of the video. From there, create the main part of the video with all the action promised in your hook. Finally, if you're making the video for marketing or business purposes, include a call to action directing viewers to take the next step — whatever you feel that should be. You might even find it useful to make a storyboard, or a scene-by scene representation of what to happen in the video. Doing so will help you smooth out the details of the video and identify any elements that aren't contributing to your vision. You can sketch it out yourself or use a computer program to help you. Some animated video tools, like Animator, even include storyboard tools to make the planning process quick and easy.Choose the Right ToolsHaving an awesome animation program makes all the difference when you're making animated videos. Like any other project, the quality of the job and ease of the task can be bolstered by having the right tools for the job. Fortunately, many animation programs are free or relatively cheap as well as fast and easy to use. Photo Courtesy: Vyond/Twitter One program to consider is Vyond. While it's geared toward professional use in marketing, training and internal business communications, its wide selection of premade templates and voiceover options as well as the intuitive interface could make it appealing to many would-be animators. It does require a monthly fee and offers only limited customization, however, so it may not meet all needs. Alternatively, Animatron offers several animation video programs that are also well-suited for commercial purposes. If you're looking for maximum creative freedom and have the technical know-how to pull it off (or the willingness to learn), Adobe After Effects and AutoDesk's Maya are two animation tools that see wide usage from true animation professionals. Of the two, After Effects is by far the cheaper program — without a license, Maya can cost more than \$1,600 a year.Pick Your Animated Video StyleThere are tons of animation styles out there, each with their own pros and cons. It helps to brush up on what's available and be mindful of what is best suited to the purpose of your video. 2D animation is a common style that creates lifelike motion out of sequential images, although it may seem less impressive than 3D animation. The downside of 3D animation, however, is that it's often more time-consuming and technical to produce. Photo Courtesy: KOBU Agency/Unsplash And those aren't your only options. Whiteboard animation is ideal for explainer videos and anything that does well with minimal visuals. Cartoon animation adds a lighthearted, fun look to your video, while motion graphics are ideal for more serious animated videos that are oriented toward professional purposes. Once that's decided, you're ready to go. Making animated videos can be a challenge, so don't expect to become an expert overnight. You can probably make something fun fairly quickly, however, and with enough practice, you can make some truly impressive content. MORE FROM QUESTIONSANSWERED.NET

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